

WTTG-TV and Approved
stations throughout
the country
Washington, D.C.

Jul 20 1961

RE CUBA

Pers 2 J. SHANE

x Dec 6 Cuba

x Ag 3-1

x Pers 2-1

x Pers 2 N. WEYL

MIKE WALLACE WAS SEEN ON THE TV SCREEN WITH VARIOUS GUESTS x Pers 2 W. MILLER

MIKE WALLACE: "...The invasion fiasco is long-gone now, but the tangled emotions of our Cuban neurosis linger on. How can the irritation caused by one man, Fidel Castro, and his small island make a big country begin to doubt itself? Tonight we take a look at some of the many sides of our Castro complex.

"Some suggest that all the trouble started because we never really tried to understand Fidel. Warren Miller, author of '90 Miles From Home' says that we pulled a boner because, he says 'Castro is good for Cuba.' Nathaniel Weyl, author of 'Red Star over Cuba' disagrees. He says that Fidel is' ...spearheading the Russian drive on the Western Hemisphere.'

"Joyce Davison will help tell the story. Later on she will interview movie maker Albert Ganaway and his associate, Frank Melagon, once a member of Castro's secret police. They have no doubt about Fidel. Making a feature movie behind the Castro curtain just six months after the revolution, they watched Fidel turn, they say, from liberator to dictator and they personally felt his wrath.

"We'll talk about why the invasion was a fiasco and then we'll meet a man who's planning the second invasion of Cuba, Cuban exile leader Dr. Orellano Sanchez Arrango.

"And finally, a man who reacts to the Cuba mess by laughing about it, comedian Jerry Shane.

"Tonight, 'The Castro Complex' on PM East."

(Music)

WALLACE: "The headlines moan about Cuba, the editorials preach about Castro, but some Americans let off steam just by laughing and one of them is right here, comedian Jerry Shane."

SHANE: "Thank you and good evening, Several months ago, ladies and gentlemen, there was a documentary film on TV known as the 'First Hundred Days', and this program showed President Kennedy in action on the telephone calling the various agencies that he's got to do business with as President, but there's one phone call that they never show you on this show, and for very obvious reasons. I'd like to do that phone call for you right now.

"Hello, C.I.A.? J.F.K. Like to speak to Allen Dulles, please. Password? Oh yeah--fiasco. Hello, Allen, tell you why I'm.... What do you mean, who is this? Well, take a guess. No. No. Well, can't you tell from the accent? No, it's not Sonny Tufts. Allen, this is Jack. Jackie's Jack. Joe's boy. Allen, this is the President of the United States. Mami is fine, Allen. Allen, this is John Fitzgerald Kennedy. Oh, that rings a bell? Good, I knew it would come to you. Look, I'll tell you why I'm--what do you mean, how did I get your number? I looked it up in the Yellow Pages under Used Invasions. Of course I'm disturbed about it, why do you think I'm calling?

"Well, I hate to interrupt you during 'The Untouchables', but this is pretty important. Yeah, it's about the tractors. Well, we just got the word from Castro that he--Castro. Look Allen, I know you've got a mental block about that name, but you've got to face it, he's there. Oh my aching back!

"Allen, he wants to make a trade. Yeah, 500 tractos for 1200 prisoners. Allen, he wants the tractors. Forget about Alcatraz. No, no, I don't think he'll settle for a week at the Fountainebleau. I know he likes the beach and he likes to get there real early too, doesn't he, Allen? Look, frankly, I don't like the image you people are showing to the public.

"What do I mean? Well, how do you think I feel when the press calls the C.I.A. 'The Cuban Information Agency?' You're going to have to do something to correct that impression. Have you got any suggestions? A couple of TV guest shots? Good. I thought of that myself, as a matter of fact. Yeah, they helped me. Well, how about, getting on "Meet the Press" or "Face the Nation?" No, huh? Well, what show did you have in mind? "I've Got a Secret."

"Allen, look, the information is seeping out someplace. There's a leak someplace. Now that's absurd, Allen, of course Jackie doesn't talk when she's under the hairdryer. Look, Allen, I don't care what the commercial says, her hairdresser doesn't know! Have you checked everybody in your organization? How about your secretary, is she straight? Good, good. How about your special investigator? Okay. Well, how about the kid you send out for coffee? He never came back?

"Allen look, this is rather confidential. I'd rather not discuss it over the phone. Why don't you come over the house tomorrow? Okay, I'll hold on. Well, you got a pencil? Good. 1600--Allen, just ask anybody, they'll tell you."

WALLACE: "We're talking to two gentlemen about Fidel Castro and Castro's Cuba. This man to my immediate right is Warren Miller. He is more or less pro-Castro. Nathaniel Weyl is definitely anti-Castro. Would you say, Warren Miller, that Castro is a Communist, surrounded by Communists, pro-Communist, how would you define his political hue?"

MILLER: "I would say that Castro is a Cubanist. I know that Mr. Weyl will take heated disagreement to that. I find it in Mr. Weyl's book that he quotes many sources that would give the impression that Castro has been a Communist since his student days although he does not quote at least equally authoritative sources that would disagree with that. I think as far as his being surrounded with Communists, that there are almost no Communists in his government, and I believe that if we continue our policy of exclusion that the Communist influence in Cuba will undoubtedly grow."

WALLACE: "Mr. Weyl."

WEYL: "Yes, well, I'll answer that if I may. In my book and in particular in the new paperback edition which will have additional material, I have been able to trace the Communist influences in Castro from really his teenage indoctrination to his coming under Communist discipline in the 1940's. Now, I think that there is abundant evidence of his strongly anti-American phobia so that he could never have done business with us. He never wished to. We foolishly tried to do business with him. Our State Department foolishly disregarded the testimony and the advice of four American ambassadors to Latin America who gave documentary evidence of Castro's communism. One final thing. Yes, I've not quoted the people who said that Castro wasn't a Communist though in some cases I have quoted them to show what I consider to be their stupidity. You establish the man as a member of a conspiracy by inducing the evidence of those who see the documentation or who were in it. The fact that his minister thinks he's a fine fellow really is not very good evidence of any sort."

MILLER: "What I object to, Mr. Weyl, is the sources of your evidence which seem to me, as I recall your book, to consist mainly of a reliance on the police dossiers of the Perez Jimenez dictatorship in Venezuela and the Batista dictatorship in Cuba, the Trujillo newspaper, Caribe, and the Franco newspaper, Arriba; and what I object to is that while you quote the Deputy Director of the C.I.A., General Cabell, who stated to that same Internal Security Committee that the C.I.A. had no evidence that Castro was a Communist nor did he consider himself one. Now, I'm not saying, Heaven knows, that the C.I.A. is incapable of making a mistake. I do suggest, however, that the C.I.A. has at its fingertips certain sources of information that I don't have and I suppose you don't have."

WEYL: "Well, Mr. Miller, first let me correct some of the things that you said that I think are factually wrong. I quoted nobody in the Perez Jimenez dictatorship; I quoted three sources in and around the Colombian government which, at the time, was a coalition, conservative, liberal government. I have quoted four United States Ambassadors. I have used Cuban police reports which were in the forms of dossiers filled out over a period of 12 or 15 years, some by police officers under liberal governments, others by police officers under the Batista dictatorship. And as far as Cabell is concerned, I did not quote him because I presumed that when a man of Cabell's presumptive intelligence makes as bad an evaluation as that, it's because in this respect, C.I.A. has to follow the State Department directives."